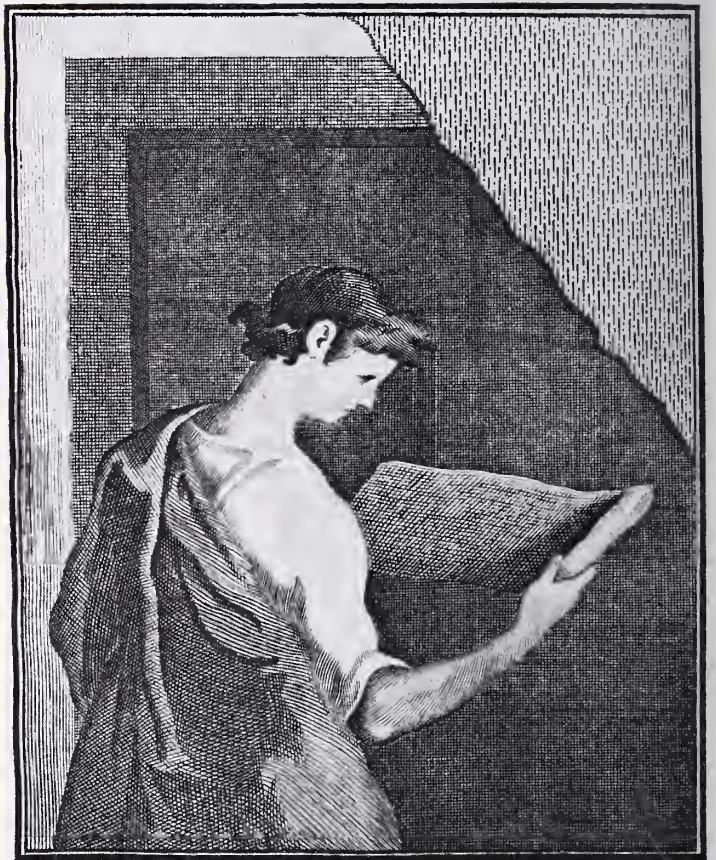
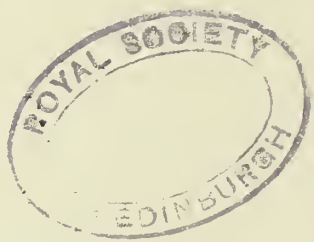


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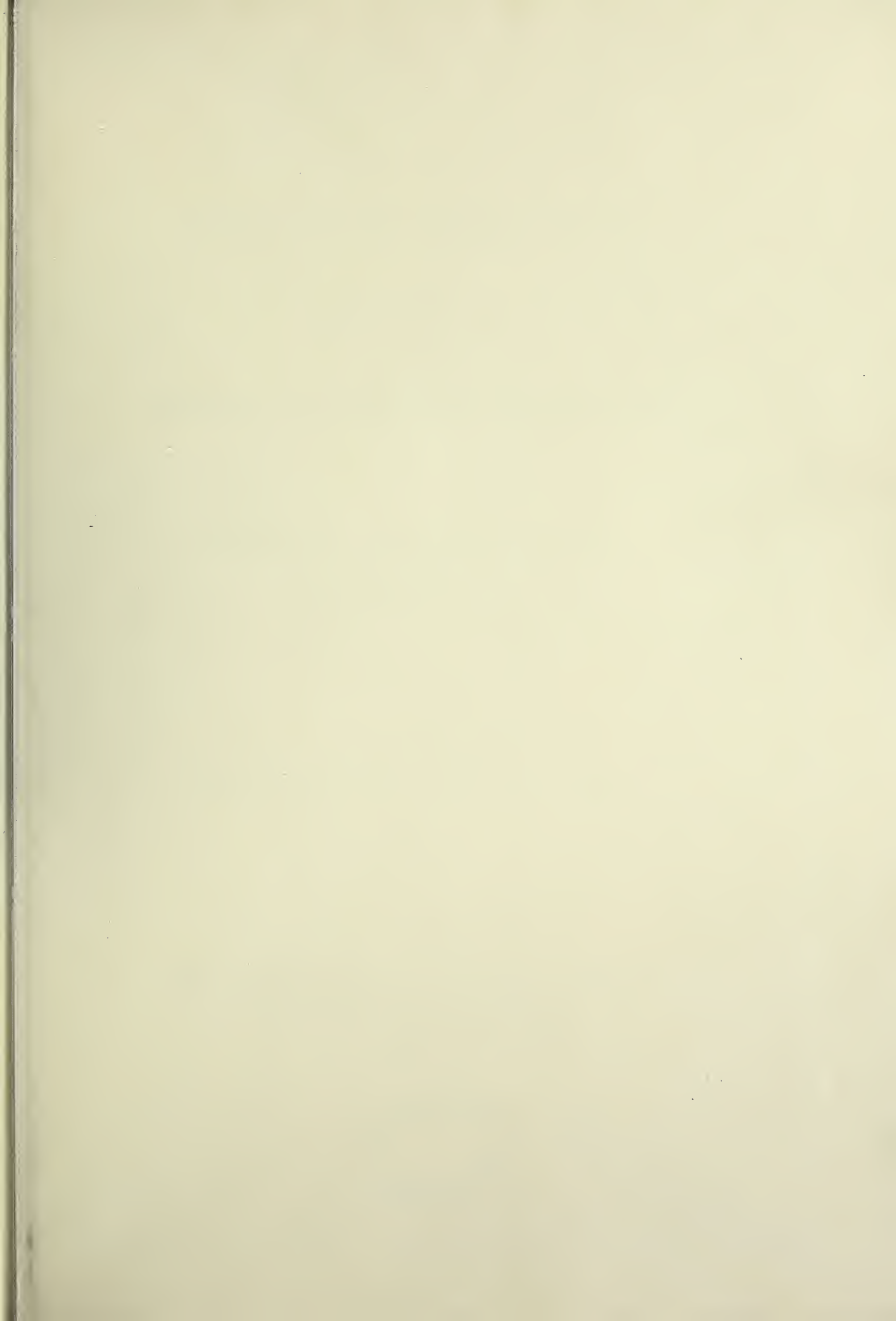


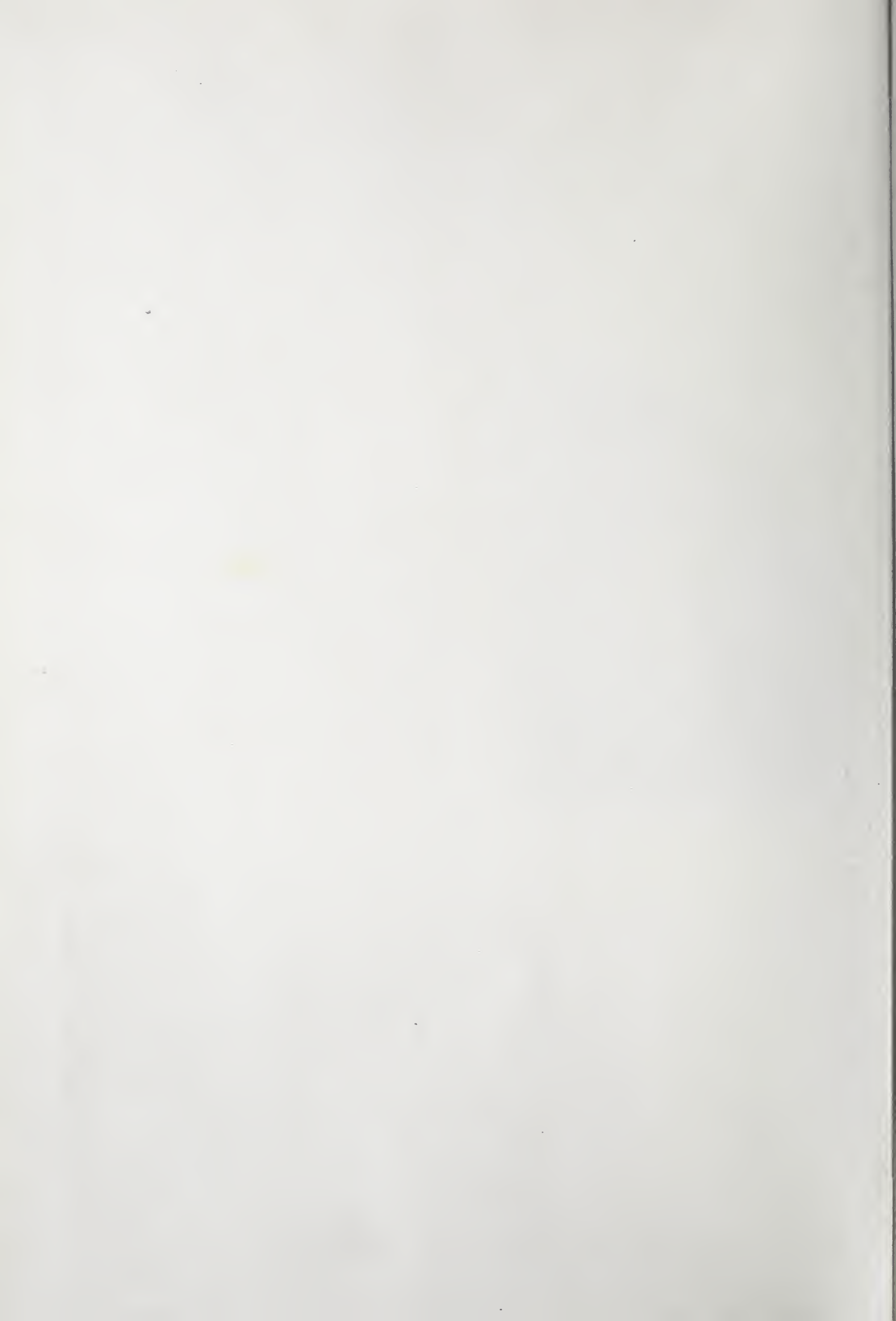
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SEVENTY-EIGHTH ANNUAL REPORT

OF THE COUNCIL OF THE

ROYAL SCOTTISH ACADEMY

OF

PAINTING, SCULPTURE, AND
ARCHITECTURE

INSTITUTED 1826
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1905



Council and Office-Bearers
OF THE
ROYAL SCOTTISH ACADEMY
OF
Painting, Sculpture, and Architecture,
FOR THE YEAR ENDING 8TH NOVEMBER 1905.

Council.

SIR JAMES GUTHRIE, PRESIDENT.

ROBERT NOBLE, Esq.

HUGH CAMERON, Esq.

ROBERT ALEXANDER, Esq.

ROBERT GIBB, Esq.

WILLIAM HOLE, Esq.

ROBERT M'GREGOR, Esq.

GEORGE HAY, Esq., SECRETARY.

JOHN HUTCHISON, Esq., TREASURER.

ROBERT NOBLE, Esq. }
HIPPOLYTE J. BLANC, Esq. } AUDITORS.

W. D. M'KAY, Esq., LIBRARIAN.

ROBERT NOBLE, Esq. }
HUGH CAMERON, Esq. } CURATORS OF LIBRARY.

J. CAMPBELL NOBLE, Esq. }
ALEXANDER ROCHE, Esq. }
W. GRANT STEVENSON, Esq. } VISITORS OF THE LIFE SCHOOL.
HENRY W. KERR, Esq. }



REPORT.

THE COUNCIL for the year ending 8th November 1905 have to report to the Assembly of Academicians as follows :—

I. The Seventy-ninth Exhibition was opened on Saturday 28th January, and was closed on Saturday 10th June. It comprised 422 Paintings in Oil and Water-Colour, 54 works in Sculpture, 95 Architectural Drawings, Models, and Photographs of Architectural Works executed by Exhibitors, Etchings, and Enamels.

In accordance with the custom of exhibiting works by recently deceased Members, the Council obtained a large representation of the works of the late Erskine Nicol, R.S.A., D. W. Stevenson, R.S.A., W. F. Vallance, R.S.A., Arthur Melville, A.R.S.A., James Archer, R.S.A., and George A. Lawson, *H.R.S.A.*

The Council have pleasure in reporting that the increased interest taken recently by the public in the Exhibition has been maintained.

II. The Banquet took place in the Galleries on the eve of the public opening of the Exhibition, when the President and Council had the honour of receiving a large and distinguished company.

The Council have to report that an Evening Reception was given by the President and Lady Guthrie on 24th February,

when they received a large and representative number of guests. By the courtesy of the Board of Manufactures the rooms of the National Gallery were on the occasion *en suite* with those of the Academy.

III. At the Statutory General Assembly of the Academy, held on 8th February, Edward Arthur Walton, William Birnie Rhind, and John Kinross, were elected to the rank of Academician.

IV. The Librarian and Curators of the Library report as follows :—

“Owing to the continuance of the special arrangements in connection with the Annual Exhibition, alluded to in last year’s Report, the Library was open only from Monday, 14th November 1904 till Monday, 9th January 1905.

“The average attendance was good, mostly of students and former students of the Academy’s Life School.

“The books, drawings, and prints are in good order and catalogued up to date.

There have been added to the Library, in addition to the various Art Periodicals, etc., the following works :—

“Catalogue of the Collection of Pictures of the French, Dutch, British, and other Schools, belonging to W. A. Coats.” Printed for private circulation. Glasgow, 1904.

Presented by W. A. COATS, Esq.

“Academy Architecture and Architectural Review,” 1905. Edited by Alex. Koch, Architect. Sup. Royal 8vo.

Presented by THE EDITOR.

“Ermitage Impérial : Catalogue de la Galerie des tableaux. Premier vol. Les Ecoles d’Italie et d’Espagne.” Saint-Pétersbourg, 1891.

“Ermitage Impérial : Catalogue de la Galerie des tableaux.

Second vol. Ecoles Neerlandaises et Ecole Allemande." Saint-Petersbourg, 1895.

"Ermitage Impérial : Catalogue de la Galerie des tableaux. Troisième vol. Les Ecoles Anglaise, Française, et Russe." Saint-Petersbourg, 1887.

"Ermitage Impérial : Collection des Dessins." Saint-Petersbourg, 1867.

Presented by W. D. M'KAY, R.S.A.

"English and Scottish Wrought Iron Work." By B. S. Murphy. Edinburgh, 1904.

Presented by JOHN KINROSS, R.S.A.

"The Illustrated Catalogue of Pictures of Siena and Objects of Art." Burlington Fine Arts Club, 1905.

Presented by SIR THOMAS GIBSON CARMICHAEL, Bart.

"Extracts from the Records of the Burgh of Glasgow, A.D. 1663-1690. Glasgow, 1905.

(Signed) "W. D. M'KAY, *Librarian.*
ROBERT NOBLE, *Curator of the Library.*
HUGH CAMERON, *Curator of the Library.*"

The thanks of the President and Council were duly conveyed to the respective donors.

The following additions have been made to the Academy's collection of works of Art during the past year :—

"Portrait," by E. A. WALTON, R.S.A.
Diploma Work.

"Samuel," Marble, by W. BIRNIE RHIND, R.S.A.
Diploma Work.

"Architectural Drawing," by JOHN KINROSS, R.S.A.
Diploma Work.

V. Report of the Visitors to the Life School of the Royal Scottish Academy :---

"The Session of 1904-1905 commenced on 14th November 1904, and finished on 30th June 1905.

"There were 124 meetings of the Class, viz., 64 evening and 60 morning meetings ; and the aggregate attendance amounted to 1420.

"The Visitors to the Academy's Life School have pleasure in reporting on its extended usefulness, in the increasing number of Students attending. The standard of work is being maintained, and the stimulus given by the annual award of the Travelling Scholarships has a beneficial effect.

"The President's monthly Prize is an interesting feature, in encouraging composition and originality.

(Signed) "J. CAMPBELL NOBLE, R.S.A.
W. GRANT STEVENSON, R.S.A.
ALEXANDER ROCHE, R.S.A.
HENRY W. KERR, A.R.S.A."

The Council, after reviewing the works done by the students during the past year, confirm the opinion referred to in the above report.

After a careful examination of the studies, the Council awarded the Prizes as follows :—

The Carnegie Scholarship,	.	.	ADAM A. TYLER.
The Chalmers Bursary,	.	.	PETER MUNNOCH.
The Chalmers-Jervise Prize for		}	WILLIAM LISTER.
Best Drawing from the Life,			
Maclaine Watters Medal,	.	.	ADAM A. TYLER.
The Stuart Prize,	.	Equal {	JAMES B. MARTIN.
			A. B. GILLESPIE.
The Keith Prize,	.	.	Not awarded.

The Council commend Mr. D. Alison, Mr. Hugh A.

Cameron, Mr. W. L. Ross, and Mr. J. J. Waterston, for their work in the Life School.

VI. The Council regret they have to record the death of George Aikman, A.R.S.A., and Robert Brough, A.R.S.A.

VII. George Aikman, A.R.S.A., was born in Edinburgh on 20th May 1831. He was educated at the High School and served an apprenticeship with his father, who was a lithographer and engraver. Having a taste for Art, he became a student of the Board of Trustees' School of Design under Robert Scott Lauder, R.S.A. In 1850 he exhibited for the first time in the Royal Scottish Academy two works: "Edinburgh Castle" and "A Sketch." Shortly thereafter he became a constant and liberal contributor to the Annual Exhibition. In 1872 he gave up engraving and devoted himself to painting landscape in Oil and Water-colour and landscape with figures. His subjects were mainly Scottish, but in the midland and northern counties of England he also found material suitable to his taste.

Among his numerous works may be mentioned:—
 "The Oldest Inhabitant," 1857; "Cottages at Low-wood, Windermere," 1860; "On the West Coast," 1864; "Old Scotch Mint, Linlithgow," 1873; "Edge of the Corn," 1876; "A Summer's Day," 1879; "Launching the Cobble,—Coast of Northumberland," 1881; "Old Stronghold of the Percys," 1884; "Disturbing the Peace," 1885; "After Culloden," 1887; "Trespassers," 1889; "Coleshill, Warwickshire," 1890; "Late in October," 1891; "Noontide," 1896; "Neidpath Castle," 1899; "Warkworth Castle," 1900; "Berwick Pier," 1901; "A Stronghold of the Wolf of Badenoch," 1903; "Among the Downs," 1905.

He was elected an Associate of the Royal Scottish Academy in 1880. His death took place at Edinburgh on 8th January.

VIII. Robert Brōugh, A.R.S.A., was born at Invergordon in 1872. He was early taken to Aberdeen where he received his education, and for a short time worked as an engraver under Mr. Andrew Gibb. After studying in the Aberdeen Art School he came to Edinburgh in 1891, and was admitted as a student of the Life School of the Royal Scottish Academy. In 1892 he gained the Chalmers Bursary Prize and the Maclaine Watters Medal. In the following year he carried off an extra prize for painting. He thereafter proceeded to Paris and studied under Constant. On his return to Aberdeen in 1894, he began the practice of Portrait Painting, which he continued in London, where much of his work was done and where he met with marked success and recognition.

Among his principal works are:—

“After the Storm,” “John Duthie, Esq.,” 1897; “Fantasie en Folie,” 1898; “Edine, Daughter of O. H. Edinger, Esq.,” “Surgeon-Colonel F. J. Galloway, C.B.,” “Viscountess Encombe,” 1901; “The Right Honourable Lord Justice C. Vaughan Williams,” 1902; Mrs. Milne of Kinaldie,” “Lord Torphichen,” “Mrs. G. A. Paley of Ampton Hall,” and “The Marquis of Linlithgow,” 1905.

He was elected an Associate of the Royal Scottish Academy in 1904. He died on 22nd January.

IX. The President and Council had the honour of receiving the Lord High Commissioner, the Countess of Leven and Melville, and their respective suites, who paid a visit to the Exhibition on the afternoon of Thursday, 1st June.

X. In accordance with the resolution of the Assembly of Academicians of 29th June, the Council have pleasure in reporting that a representative collection of works by the late George F. Watts, R.A., O.M., has been arranged in the Galleries of the Academy on exhibition, and the Council expresses its satisfaction that this collection is being appreciated alike by Art lovers and the public generally.

JAMES GUTHRIE,
President.

ROYAL SCOTTISH ACADEMY,
8th November 1905.

At the Annual Meeting of the Royal Scottish Academy of Painting, Sculpture, and Architecture, held in the Library of the Academy on Wednesday, the 8th of November 1905, the Office-bearers were elected, and the Council declared for the ensuing year, as follows :—

Council.

SIR JAMES GUTHRIE, PRESIDENT.

ROBERT GIBB, Esq.

WILLIAM HOLE, Esq.

ROBERT M'GREGOR, Esq.

E. A. WALTON, Esq.

W. BIRNIE RHIND, Esq.

JOHN KINROSS, Esq.

GEORGE HAY, Esq., SECRETARY.

JOHN HUTCHISON, Esq., TREASURER.

HIPPOLYTE J. BLANC, Esq.,

W. BIRNIE RHIND, Esq.,

} AUDITORS.

W. D. M'KAY, Esq., LIBRARIAN.

ROBERT GIBB, Esq.,

WILLIAM HOLE, Esq.,

} CURATORS OF LIBRARY.

J. CAMPBELL NOBLE, Esq.,

E. A. WALTON, Esq.,

W. GRANT STEVENSON, Esq.,

HENRY W. KERR, Esq.,

} VISITORS OF THE LIFE SCHOOL.

APPENDIX.

The following is a list of the Ladies and Gentlemen who very kindly lent works to the Annual Exhibition and to the Watts' Memorial Exhibition:—

ANNUAL EXHIBITION.

- F. C. STOOP, Esq., West Hall, Byfleet, Surrey.
 Mrs. LINDSAY, Edzell Lodge, Inverleith Terrace, Edinburgh.
 Mrs. CLARK HUTCHISON, 34 Drumsheugh Gardens, Edinburgh.
 JOHN JORDAN, Esq., 17 Charlotte Square, Edinburgh.
 LORD STAIR, Oxenfoord Castle.
 Miss ARCHER, Haslemere, Surrey.
 LADY MACNEE, 6 Learmonth Terrace, Edinburgh.
 CALEB M. MARGARISON, Esq., Redscar, Grumsargh, Preston.
 ARTHUR SANDERSON, Esq., Learmonth Terrace, Edinburgh.
 J. H. ANNANDALE, Esq., Polton.
 JOHN TULLIS, Esq., Inchcape, Dennistoun, Glasgow.
 Mrs. MELVILLE, 23 Rutland Gate, London, S.W.
 GEORGE M'CULLOCH, Esq., 184 Queen's Gate, London, S.W.
 The Executors of the late J. S. FORBES.
 THE DIRECTORS, ART GALLERY, Dundee.
 WILLIAM M'TAGGART, Esq., R.S.A., Lasswade.
 J. J. WEINBERG, Esq., Fernbrae, Dundee.
 Mrs. J. R. FINDLAY, Drumsheugh Gardens, Edinburgh.
 J. T. RANKINE WILSON, Esq., Restalrig House.

WATTS' MEMORIAL EXHIBITION.

THE LORD ARMSTRONG, Bamburgh Castle.

Sir WILLIAM PAGET BOWMAN, Bart., Joldwynds, Dorking.

CHARLES W. CARVER, Esq., Westbourne, West Derby.

THE GOVERNING BODY, CHRIST CHURCH, Oxford.

The Misses COLMAN, Carrow, Norwich.

The LORD DAVEY, Grosvenor Square, London.

JOHN C. HAWKSHAW, Esq., Hollycombe, Liphook.

ANDREW K. HICHENS, Esq., Grosvenor Place, London.

JOHN LAVERY, Esq., R.S.A., 5 Cromwell Place, London.

Mrs. EDWARD LIDDELL, Woodside, Godalming, Surrey.

THE MANCHESTER WHITWORTH INSTITUTE.

JOHN D. MILBURN, Esq., Acklington, Northumberland.

The Hon. ROLLO RUSSELL, Condercum, Bournemouth.

THE CORPORATION OF SALFORD.

THE DEAN AND CHAPTER ST. PAUL'S CATHEDRAL.

Sir CHARLES TENNANT, Bart., of The Glen, Innerleithen.

Mrs. WALLACE-DUNLOP, Ellerslie Tower, Ealing, London.

J. W. ZAEHNSDORF, Esq., 146 Shaftesbury Avenue, London.

Executors of the late G. F. WATTS, R.A., O.M.





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